

Above

F.Fogagnolo


intro

OPEN CLARINET WITH DRUMS

♩=85

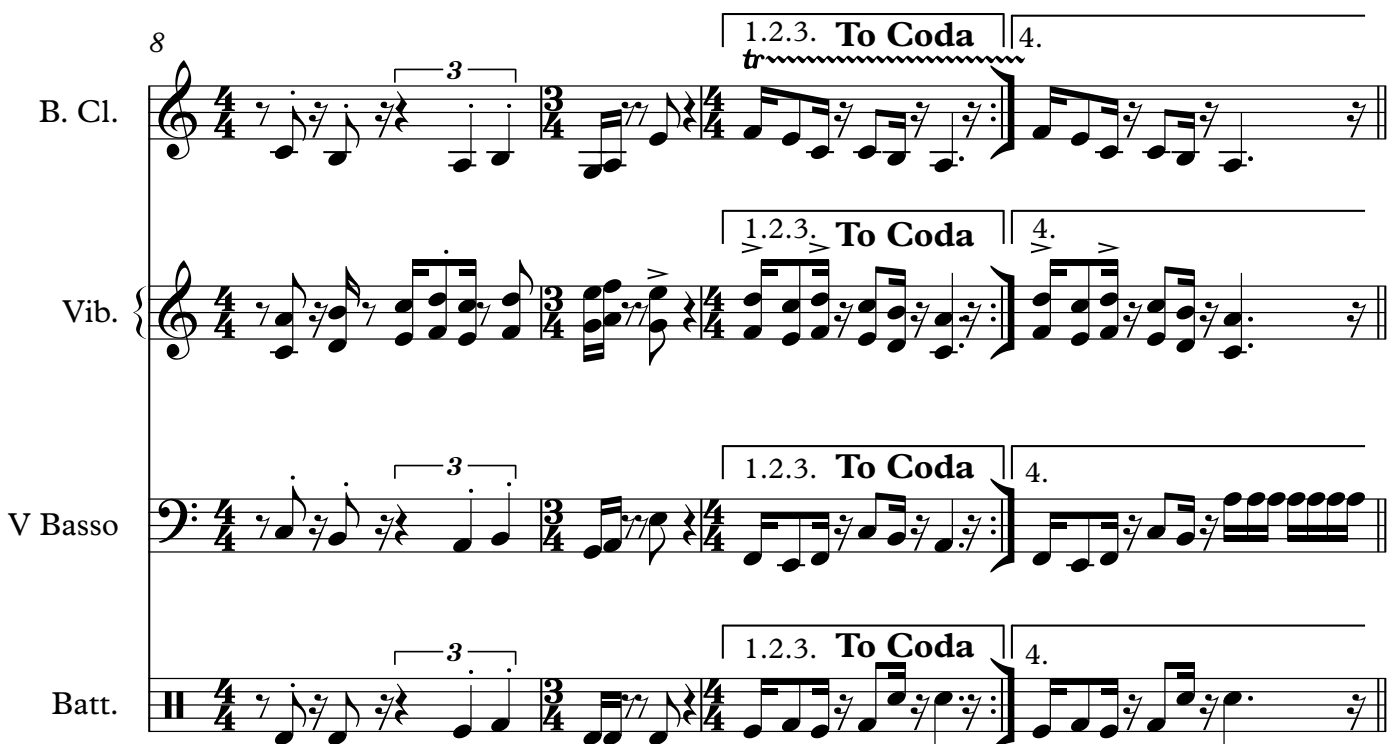
Musical score for the first system of "Above". It includes parts for Cl. basso, Vibrafono, Contrabb., and Batteria. The Cl. basso part starts with an "intro" box and features a triplet of eighth notes in the first measure. The Vibrafono part is marked "OPEN CLARINET WITH DRUMS" and has rests. The Contrabb. part is also marked "OPEN CLARINET WITH DRUMS" and has rests. The Batteria part starts with an "intro" box and is marked "tacet first 2 times". The tempo is marked ♩=85. The time signature changes from 3/4 to 4/4 and back to 3/4.

Musical score for the second system of "Above", starting at measure 4. It includes parts for B. Cl., Vib., V Basso, and Batt. The B. Cl. part has a triplet of eighth notes in the first measure. The Vib. part has rests. The V Basso part has rests. The Batt. part has a rhythmic pattern. The tempo is marked ♩=85. The time signature changes from 3/4 to 4/4 and back to 3/4.

2 **On Cue** **A** 
 6 sulle prime 2 volte gioca sul tema, poi obbligato



Musical score for measures 2-6. The score is for four parts: B. Cl., Vib., V Basso, and Batt. Each part begins with a repeat sign and a first ending bracket. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 at measure 4. A triplet of eighth notes is marked in measures 3 and 5 of each part.



Musical score for measures 8-11. The score is for four parts: B. Cl., Vib., V Basso, and Batt. Each part begins with a triplet of eighth notes in measure 8. The key signature is one flat. The time signature changes from 4/4 to 3/4 at measure 9 and back to 4/4 at measure 10. Each part has a first ending bracket in measure 10 labeled "1.2.3. To Coda" and a second ending bracket in measure 11 labeled "4.". The B. Cl. part includes a trill in measure 10.

12 **B**

B. Cl.

Vib. **B** Db7 Bbm(maj7) Cm7 F7/C

V Basso **B** Db7 Bbm(maj7) Cm7 F7/C

Batt. **B**

15

B. Cl. Ebmaj7 Db7 Bbm(maj7)

Vib. Eb Db7 Db7 Bbm(maj7) Cm7

V Basso Ebmaj7 Db7 Db7 Bbm(maj7) Cm7

Batt. Ebmaj7


18


B. Cl. Cm7 Cm7 F7/C Eb/D


Vib. F7/C Eb7


V Basso


Batt.

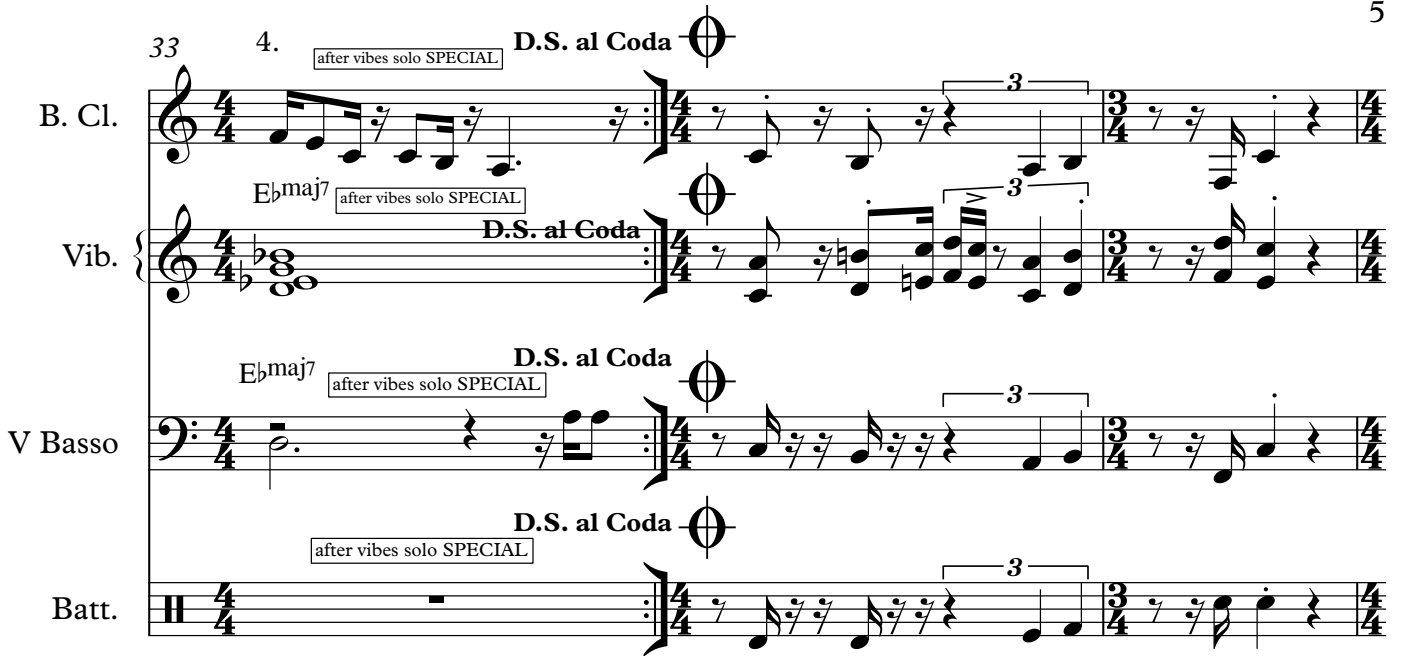
33 4. **after vives solo SPECIAL** **D.S. al Coda** 

B. Cl. 

Vib. **E_bmaj7** **after vives solo SPECIAL** **D.S. al Coda** 

V Basso **E_bmaj7** **after vives solo SPECIAL** **D.S. al Coda** 

Batt. **after vives solo SPECIAL** **D.S. al Coda** 



36

B. Cl. 

Vib. 

V Basso 

Batt. 



38

B. Cl. 

Vib. 

V Basso 

Batt. 

