

intro: vibes old school style

# Flapping Mind

♩=60 second time ♩=♩♩♩

(F.Fogagnolo)

**A**

G7 F#7(#5)

Bb7 A7(#5)

basswalk

4

G7 Em7

Bb7 Gm7

7

C#m7(b5) Cm(maj7) B7 B7(#5)

Em7(b5) Ebm(maj7) D7 D7(#5)

play 3 times  
after solo  
play "A" double time

10

13

**B** freely on D7 ( concert key)

freely on D7

14

gradualmente verso ritmica BLACK MUSIC e seconda fase di solo  
poi gradulamente improvvisare citando parti della coda e interagendo

**On Cue Coda x 3**

15

Basso Acustico

19

A musical score consisting of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music spans four measures. Measure 19: Treble clef has a half note G4, a quarter rest, and a quarter note G4. Bass clef has a half note G2, a quarter note G2, and a quarter note G2. Measure 20: Treble clef has a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21: Treble clef has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Bass clef has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 22: Treble clef has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Bass clef has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line and repeat dots.