

Cl.

# Pyramid song

even eight **A1** freely on theme *gliss.*

3

8

13 **A2** 3

17

21 **B**

25

30

35 **A** 3

43 3

after 1st time solo

49 G# Amaj7 Amaj7 B6 Amaj13 Amaj7

Detailed description: This is a musical score for a B. Cl. (Bass Clarinet) part titled 'Pyramid song'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 1-7) features a triplet of eighth notes, a fermata, and a glissando. The second staff (measures 8-12) continues with a triplet and various note values. The third staff (measures 13-16) includes a section labeled 'A2' and another triplet. The fourth staff (measures 17-20) shows a melodic line with a fermata. The fifth staff (measures 21-24) is marked 'B' and features a series of eighth notes. The sixth staff (measures 25-29) continues with eighth notes and a fermata. The seventh staff (measures 30-34) has a melodic line with a fermata and a section labeled 'A'. The eighth staff (measures 35-42) contains a triplet of eighth notes and a fermata. The ninth staff (measures 43-48) features a complex melodic line with a triplet and a fermata. The tenth staff (measures 49-52) is marked 'after 1st time solo' and includes specific chord markings: G#, Amaj7, Amaj7, B6, Amaj13, and Amaj7.

53 G# Amaj7 B6 Amaj7 Amaj7 G# Amaj7

B. Cl.

58 B6 Amaj7 G# G#m F#m(add9)

B. Cl.

62 F#m(add9) Amaj7 Amaj7

B. Cl.

65 on Cue

B. Cl.

69

B. Cl.

73 1.

B. Cl.

77

B. Cl.

81 2. 1.2. 3.

B. Cl.

87 8 p

B. Cl.

98

B. Cl.

101

B. Cl.