

Round trip

F.Fogagnolo

$\text{♩} = 110$
INTRO: vibes-bass-drums. From silence to groove

Bs. 

5
Bs. 

on cue

8 **A**

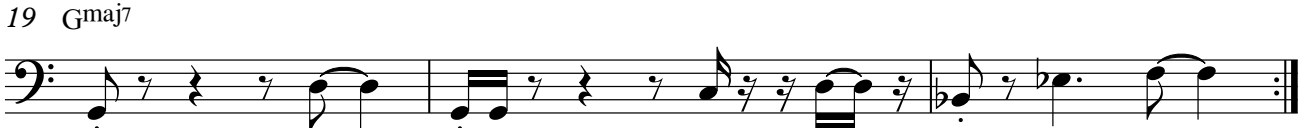
Bs. 

10
Bs. 

12
Bs. 

B vamp on B solo for clarinet


15
Bs. 
Gmaj7 Bb13 Gmaj7 Bb13 Ebmaj7 Fmaj7

19 Gmaj7
Bs. 

on cue

22 Gmaj7 Bb13 Gmaj7 Bb13 Gmaj7 Bb13 Ebmaj7 Fmaj7 Gmaj7
Bs. 

bass solo & vibes on cue all obligato to close solo's

26 Gmaj7 Gmaj7 Bmaj7(#11)
Bs. 

2
30

Bmaj7(#11) Gmaj7 /: Gmaj7 /:

Bs.

accenti obbligati anche sui soli

34

Gmaj7(#11) Bb6 Dbmaj7 Fmaj7 F#maj7(#11) Gmaj7

Bs.

coda 38

Bs.

40

Bs.

42

Bs.

46

Bs.

50 ♩=180

Bs.

54

Bs.

58

Bs.