

Round trip

F.Fogagnolo

♩=110

INTRO: vibes-bass-drums.From silence to groove

Clarinetto in SI \flat

Vibrafono

Bass

5

Cl.

Vib.

Bs.

on cue **A**
8

Cl.

Vib.

Bs.

mp cresc.

12

Cl.

Vib.

14

Cl.

Vib.

Bs.

B vamp on B solo for clarinet

16

Cl.

Vib.

Bs.

mp cresc.

B

18

Cl.

Vib.

Bs.

mp cresc.

20

Cl. Bb^{13} Eb^{maj7}

Vib. Bb^{13} G^{maj7} Bb^{13} Eb^{maj7} F^{maj7}

Bs.

on cue

22 G^{maj7} Bb^{13} G^{maj7} Bb^{13} G^{maj7}

Cl. *mp cresc.*

Vib. G^{maj7} Bb^{13} G^{maj7} Bb^{13} G^{maj7}

Bs. **on cue** G^{maj7} Bb^{13} G^{maj7} Bb^{13} G^{maj7}

24 Bb^{13} Eb^{maj7} F^{maj7} G^{maj7} *tr*

Cl.

Vib. Bb^{13} Eb^{maj7} F^{maj7}

Bs. Bb^{13} Eb^{maj7} F^{maj7} G^{maj7}

bass solo&vibes on cue all obligato to close solo's

4

Gmaj7 Gmaj7
26 (tr)~

Gmaj7

Bmaj7(#11)

∕

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains a melodic line with a trill on the first note of the second measure, followed by slurs over the remaining notes. There are diamond-shaped markers on the first and fourth notes of the first measure and the first and fourth notes of the second measure.

bass solo&vibes on cue all obligato to close solo's

Gmaj7

∕

Bmaj7(#11)

∕

Vib.

Musical staff for Vibraphone (Vib.) in treble clef. It contains a melodic line with a trill on the first note of the second measure, followed by slurs over the remaining notes. There are diamond-shaped markers on the first and fourth notes of the first measure and the first and fourth notes of the second measure.

bass solo&vibes on cue all obligato to close solo's

Gmaj7

Gmaj7

∕

Bmaj7(#11)

∕

Bs.

Musical staff for Bass (Bs.) in bass clef. It contains a melodic line with a trill on the first note of the second measure, followed by slurs over the remaining notes. There are diamond-shaped markers on the first and fourth notes of the first measure and the first and fourth notes of the second measure.

30 Bmaj7(#11) Gmaj7 Gmaj7 5

Cl. Bmaj7(#11) Gmaj7 Gmaj7

Vib. Bmaj7(#11) Gmaj7 Gmaj7

Bs. Bmaj7(#11) Gmaj7 Gmaj7

34 Gmaj7(#11) Bb6 Dbmaj7 Fmaj7 F#maj7(#11)

Cl. Gmaj7(#11) Bb6 Dbmaj7 Fmaj7 F#maj7(#11)

Vib. Gmaj7(#11) Bb6 Dbmaj7 Fmaj7 F#maj7(#11)

Bs. Gmaj7(#11) Bb6 Dbmaj7 Fmaj7 F#maj7(#11) Gmaj7

accenti obbligati anche sui soli

accenti obbligati anche sui soli

coda

38 Gmaj7(#11)

Cl. F# Gmaj7(#11)

Vib. F# Gmaj7(#11)

Bs. Gmaj7(#11)

42 F# Gmaj7

Cl. Vib. Bs.

46 F# Gmaj7(#11) F# Gmaj7(#11)

Cl. Vib. Bs.

50 ♩=180

F# F# F#m/G Gmaj7(#11) F# F# Bb/A Dmaj7/A

Cl. Vib. Bs.

54

Cl.

Vib.

Bs.

F# Bb/A Dmaj7(#11)/A Bbmaj7/A Bb(b13)/A Bb/A D Db(sus4)

58

Cl.

Vib.

Bs.

61

Cl.

Vib.

Bs.