

F.Fogagnolo

Vacuum Aurora

Vacuum Aurora

fabrizio fogagnolo

$\text{♩} = 75$

Vibrafono

Clarín. Bas

Basso Acustico

Contrabbasso

$\text{♩} = 75$

Batteria

3

Vib.

B. Cl.

A. Basso

Batt.

5

Vib. 

B. Cl. 

A. Basso 

Batt. 

7

Vib. 

B. Cl. 

A. Basso 

Batt. 

9

Vib. 

B. Cl. 

A. Basso 

Batt. 

11 **A1** E⁺ Fmaj7(sus4)

Vib.

B. Cl.

A. Basso

Batt. **A1**

13 Eb⁶/G Cm⁷(b6)

Vib.

B. Cl.

A. Basso

Batt.

15 Abmaj7(#11) G(sus4)

Vib.

B. Cl.

A. Basso

Batt.

17 Dmaj7(#11)/A G7/B


Vib. 

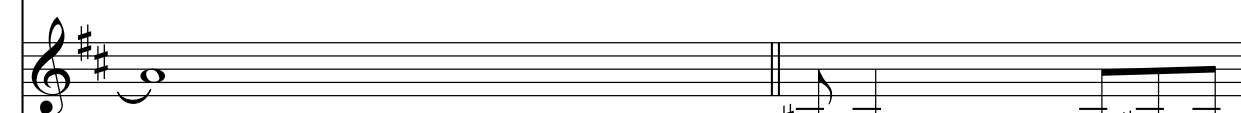
B. Cl. 

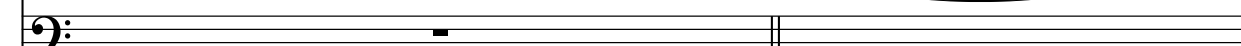
A. Basso 


Batt. 

19 G7(sus4) F#m7

Vib. 


B. Cl. 


A. Basso 

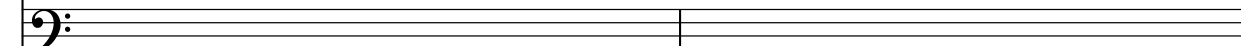
Batt. 

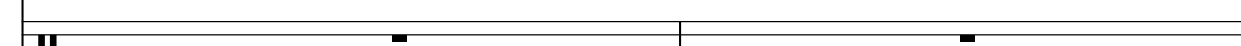
A2

21 C7 Eb6


Vib. 

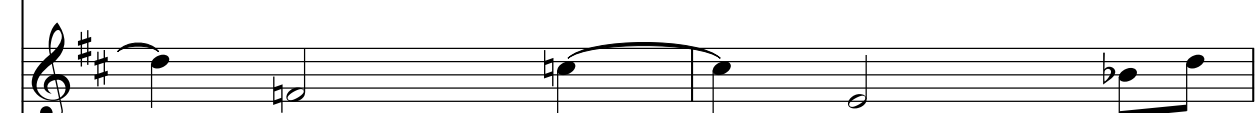
B. Cl. 

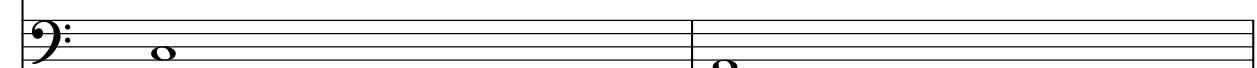
A. Basso 

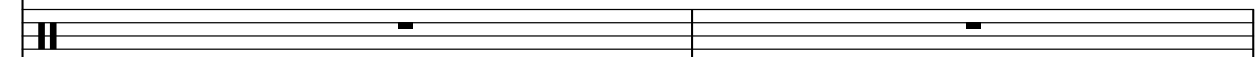
Batt. 

23 Cm7(b6) Ab(b5)/D

Vib. 

B. Cl. 

A. Basso 

Batt. 

25 G(sus4) G/F Em7


Vib. 

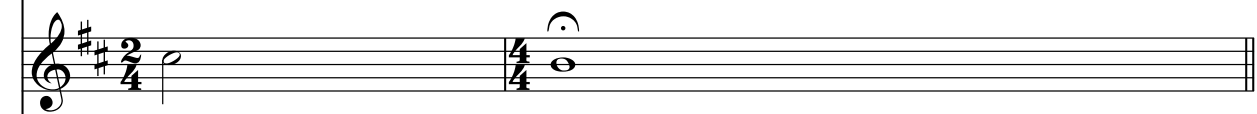
B. Cl. 

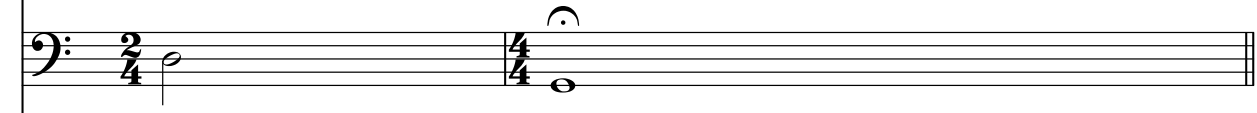
A. Basso 

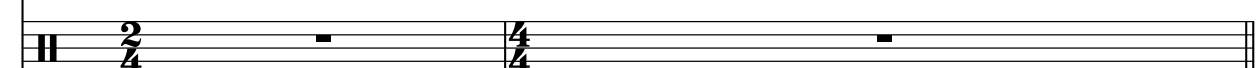
Batt. 

27 G/B G(add9)/D G(add9)/D

Vib. 

B. Cl. 

A. Basso 

Batt. 

B

29 Em/B

Em/B

Vib.

B. Cl.

A. Basso

B

Batt.

31 Cmaj7

C(sus2)

Vib.

B. Cl.

A. Basso

Batt.

33 A7

Am7


Vib.

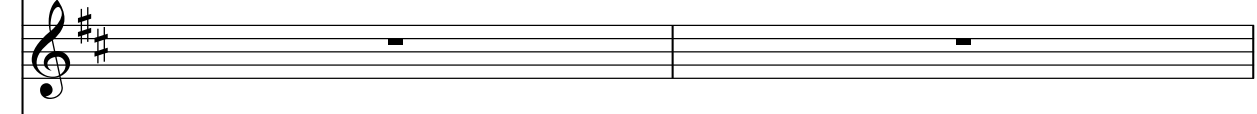
B. Cl.

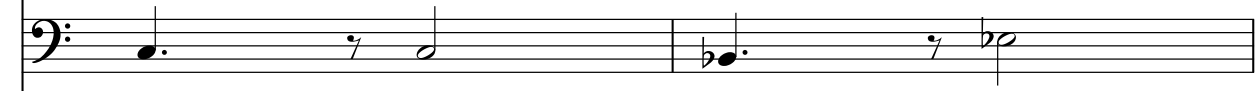
A. Basso


Batt.

35 Cm⁶ Ebm⁷


Vib. 

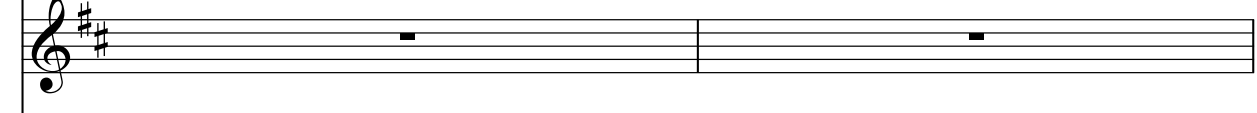
B. Cl. 

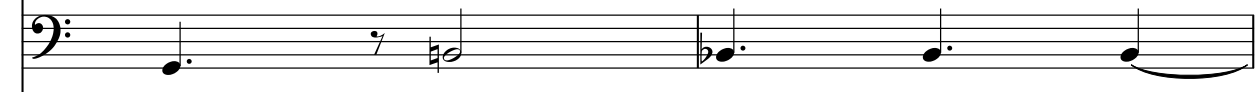
A. Basso 


Batt. 

37 B⁺⁷ Bb⁷

Vib. 

B. Cl. 

A. Basso 

Batt. 

39 Bb⁷ A⁺ Gbmaj⁷

To Coda **A2**

Vib. 

B. Cl. 

A. Basso 

To Coda **A2**

Batt. 

41 $D\flat 7(\text{omit}5)$ $D\flat 7(\text{omit}5)/C\flat$ $E6(\text{omit}3)$ $D\flat m7(\text{omit}5)$

Vib.

B. Cl.

A. Basso

Batt.

43 A/E A/B $A(\text{omit}5)/D\sharp$

Vib.

B. Cl.

A. Basso

Batt.

45 $A\flat(\text{sus}4)$ $A\flat/G\flat$ $Fm7$

Vib.

B. Cl.

A. Basso

Batt.

47 $A\flat/C$ $A\flat/C$ $A\flat(\text{add}9)/E\flat$ $A\flat(\text{add}9)/E\flat$

Vib.

B. Cl.

A. Basso

Batt.

49 solo A^+ $F^7/E\flat$

Vib.
solo dopo il primo chorus variare voicings e attuare microvariazioni ritmiche

B. Cl. B^+ after 1st time G^7/F

A. Basso solo A^+ $F^7/E\flat$
solo dopo il primo chorus variare voicings e attuare microvariazioni ritmiche

Batt. solo
solo dopo il primo chorus variare voicings e attuare microvariazioni ritmiche

51 $A\flat^6(\text{omit}3)$ $D\flat^7$

Vib.

B. Cl. $B\flat^6$ $E\flat^7$

A. Basso $A\flat^6$ $D\flat^7$

Batt.

53 $Db(b5)/G$ $C(sus4)$

Vib. $Eb(b5)/A$ $D(sus4)$

B. Cl. $Db(b5)/G$ $C(sus4)$

A. Basso

Batt.

55 Am^7 Em

Vib. Bm^7 $F\#m$

B. Cl. Am^7 Em

A. Basso

Batt.

57 $G(sus4)$ A^+ Db^+ **rall..**

Vib. **rallentato guidato da vibrafono**

B. Cl. $A(sus4)$ **rallentato guidato da vibrafono**

A. Basso $G(sus4)$ **rallentato guidato da vibrafono**

Batt. **D.S. al Coda** **rall..**

59 F7(omit5)/Eb Fm7(omit5)

Vib.

B. Cl.

A. Basso

Batt.

61 Db/Ab Db Db(b5)/G

Vib.

B. Cl.

A. Basso

Batt.

63 C(sus4) Gmaj7(#11)

Vib.

B. Cl.

A. Basso

Batt.

65 C7(omit3)/G C7(omit3)/Bb C7(sus4)

Vib. B. Cl. A. Basso Batt.

Detailed description: This musical score is for page 13, starting at measure 65. The Vibraphone (Vib.) part features a complex, rhythmic solo consisting of sixteenth-note patterns. Above the staff, three chord changes are indicated: C7(omit3)/G, C7(omit3)/Bb, and C7(sus4). The B. Cl. (Bass Clarinet) part has a melodic line with a slur over the final two notes. The A. Basso (Alto Bass) part has a simple bass line with two notes. The Batt. (Drum) part shows a simple rhythmic pattern with two drum hits.