

# Vacuum Aurora

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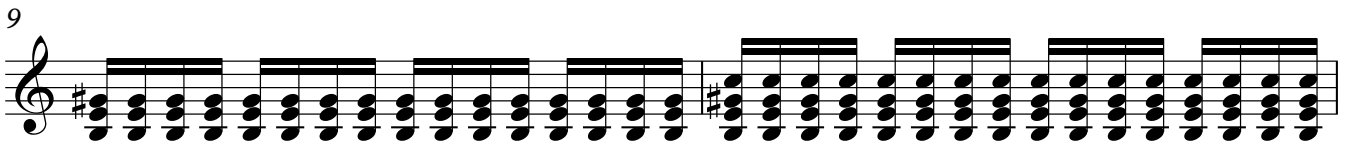
♩=75



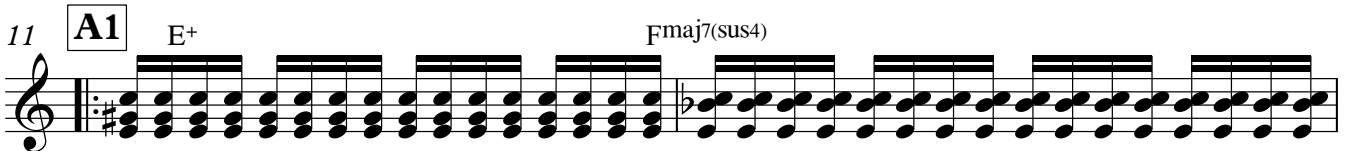
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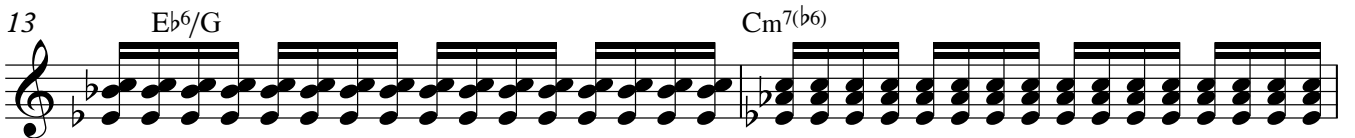
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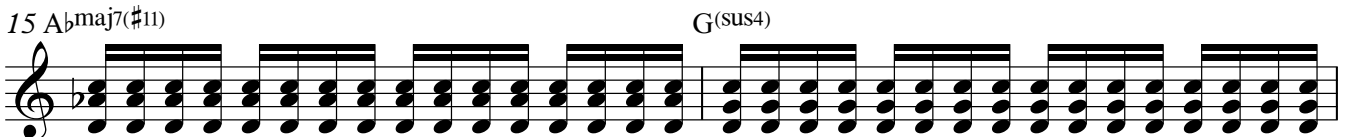
11 **A1** E+ Fmaj7(sus4)



13 Eb6/G Cm7(b6)



15 Abmaj7(#11) G(sus4)



17 Dmaj7(#11)/A G7/B



19 G7(sus4) **A2** Fm7maj7



21 C7 Eb6



23 Cm7(b6) Ab(b5)/D



25 G(sus4) G/F Em7

27 G/B G(add9)/D G(add9)/D

29 Em/B **B**  $\text{\textcircled{B}}$  Em/B

31 Cmaj7 C(sus2)

33 A7 Am7

35 Cm6 Ebm7

37 B<sup>+</sup>7 B<sup>b</sup>7

39 B<sup>b</sup>7 **To Coda** **A2** A<sup>+</sup> Gbm<sup>+</sup>maj7

41 Db7(omit5) Db7(omit5)/C<sup>b</sup> E6(omit3) Dbm7(omit5)

43 A/E A/B A(omit5)/D<sup>#</sup>

45 Ab(sus4) Ab/Gb Fm7

47  $A\flat/C$   $A\flat/C$   $A\flat(\text{add}9)/E\flat$   $A\flat(\text{add}9)/E\flat$

49 solo  $A^+$   $F^7/E\flat$

dopo il primo chorus variare voicings e attuare microvariazioni ritmiche

51  $A\flat^6(\text{omit}3)$   $D\flat^7$

53  $D\flat^{b5}/G$   $C(\text{sus}4)$

55  $A\text{m}^7$   $E\text{m}$

57  $G(\text{sus}4)$  **D.S. al Coda**  $A^+$   $D\flat^+$  **rall.**

rallentato guidato da vibrafono

59  $F^7(\text{omit}5)/E\flat$   $F\text{m}^7(\text{omit}5)$

61  $D\flat/A\flat$   $D\flat$   $D\flat^{b5}/G$

63  $C(\text{sus}4)$   $G\text{maj}^7(\#11)$

65  $C^7(\text{omit}3)/G$   $C^7(\text{omit}3)/B\flat$   $C^7(\text{sus}4)$