

Kite of Gill

F.Fogagnolo

♩=90

A

Section A consists of 8 measures of music in 5/4 time. The melody is written in bass clef. Measures 1-4 are in the key of D major (one sharp). Measures 5-8 are in the key of E major (two sharps). Measure 5 has a 5/8 time signature, and measure 8 has a 5/4 time signature.

12 **B**

Section B consists of 15 measures of music in 5/4 time. The melody is written in bass clef. Measures 12-14 are in the key of D major (one sharp). Measures 15-18 are in the key of E major (two sharps). Measures 19-22 are in the key of D major (one sharp). Measure 23 has a 2/4 time signature, and measure 26 has a 5/4 time signature.

27 **C**

Section C consists of 5 measures of music in 5/4 time. The melody is written in bass clef. Measures 27-31 are in the key of D major (one sharp).

38 E⁶ A maj7(#11) C maj7 C#m(maj7)

Measures 38-44 are in the key of D major (one sharp). Measure 38 has a 5/4 time signature. Measures 39-44 are in 2/4 time.

45 G⁶ E maj7 A⁹ D^bm⁷ C maj7(#11)/E F maj7 G maj7(#5)/B 1. B^b maj7 2. B^b maj7 A^b maj7

Measures 45-50 are in 2/4 time. Measure 45 has a 5/4 time signature. Measure 50 has a 5/4 time signature.