

Kite of Gill

F.Fogagnolo

♩=90 **A**

Musical score for the first system, measures 1-4. The score is in 5/4 time and includes parts for Clarinet in B-flat (Cl. Sib.), Violin (Vib.), Clarinet (Cl.), and Bass Drum (B.). The tempo is marked as quarter note = 90. A box labeled 'A' is placed above the first measure. The Cl. Sib. part begins with a *pp* dynamic and features a melodic line with slurs and ties. The Cl. part has a similar melodic line. The Vib. part is mostly rests. The Bass Drum part has a rhythmic pattern of eighth notes.

♩=90 **A**

Musical score for the second system, measures 5-8. The score continues with parts for Vib., Cl., and B. A box labeled 'A' is placed above the first measure of this system. The Cl. part has a melodic line with slurs and ties. The Vib. part has a melodic line with slurs and ties. The B. part has a rhythmic pattern of eighth notes.

Musical score for the third system, measures 9-12. The score continues with parts for Vib., Cl., and B. A box labeled 'B' is placed above the first measure of this system. The Cl. part has a melodic line with slurs and ties. The Vib. part has a melodic line with slurs and ties. The B. part has a rhythmic pattern of eighth notes.

13

Vib.

Cl.

13

14

15

16

17

Vib.

Cl.

17

18

19

20

21

Vib.

Cl.

21

22

23

24

Abm7(b9) F#m9 Amaj9(b5) Amaj9/G# B13(sus4)/E Amaj9/G#

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25 $A_{maj7}(\#11)/E$ $E_{maj7}(add4)/G\#$ **C**

Vib. Cl. **C**

29

Vib. Cl. *gliss.*

33

Vib. Cl.

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4

37

Vib.

Cl.

solo's on

41

Vib.

Cl.

E⁶ A^{maj7}(#11) C^{maj7} C^{#m}(maj7) G⁶ E^{maj7}

47

Vib.

Cl.

A⁹ D^bm⁷ C^{maj7}(#11)/E F^{maj7} G^{maj7}(#5)/B B^bmaj⁷ B^bmaj⁷ A^bmaj⁷

1. 2.