

Sleep

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Vibrafono

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Allegro mosso Più mosso **rit. Ad libit. A tempo**

A **B** **C**

Largo

Detailed description: This staff contains rhythmic notation for measures 1 through 37. It features various time signatures including 2/4, 3/4, and 4/4. Above the staff, there are markings for '2' and '22' indicating specific rhythmic patterns. The tempo is marked 'Largo'.

38

mp poco rall.

Detailed description: This staff covers measures 38 to 40. It shows a change in dynamics to mezzo-piano (*mp*) and a tempo marking of 'poco rall.' (slightly slower).

41

Detailed description: This staff covers measures 41 to 45. It features several measures with rests, indicating a pause in the vibraphone part.

46 **D**

poco rall.

Detailed description: This staff covers measures 46 to 51. It begins with a section marked 'D' and includes a 'poco rall.' marking.

52

Detailed description: This staff covers measures 52 to 56. It features complex, multi-note chords characteristic of vibraphone playing.

57 *f*

Detailed description: This staff covers measures 57 to 64. It starts with a forte (*f*) dynamic and contains complex, multi-note chords.

solo

65 *Ab* *Ebmaj9/G* *Fm11* *Fm9/C* *Abmaj7(#11)* *Ebmaj9/G*

Detailed description: This staff covers measures 65 to 67. It is marked 'solo' and contains a series of chords: *Ab*, *Ebmaj9/G*, *Fm11*, *Fm9/C*, *Abmaj7(#11)*, and *Ebmaj9/G*.

68 *Fm11* *Cm7* *Abmaj7(#11)* *Ebmaj9/G* *C9* *Bb7* *Ab* *Ebmaj9/G* *Fm11* *Bb7/C*

Detailed description: This staff covers measures 68 to 72. It contains a sequence of chords: *Fm11*, *Cm7*, *Abmaj7(#11)*, *Ebmaj9/G*, *C9*, *Bb7*, *Ab*, *Ebmaj9/G*, *Fm11*, and *Bb7/C*.

73 **E** *Abmaj7(#11)* *Bb11/G* *Eb/G* *Fm7* *Bb(sus4)/F* *F7* *Abmaj7*

Detailed description: This staff covers measures 73 to 75. It is marked 'E' and contains chords: *Abmaj7(#11)*, *Bb11/G*, *Eb/G*, *Fm7*, *Bb(sus4)/F*, *F7*, and *Abmaj7*.

76 *Cm7/G* *Eb6/G* *Fm13* *Bb/D* *z*

Detailed description: This staff covers measures 76 to 78. It contains chords: *Cm7/G*, *Eb6/G*, *Fm13*, and *Bb/D*. The final measure (78) is marked with a 'z' symbol, indicating a final chord or rest.

Vibrafono

78 $A\flat$ $B\flat^{11}/G$ $E\flat/G$ Fm^7 $B\flat(sus4)/F$ F^7 $A\flat maj7$

81 Cm^7/G $E\flat^6/G$ Fm^{13} $B\flat/D$ cresc.

83 $A\flat maj7(\#11)$ $B\flat^{11}/G$ $E\flat/G$ Fm^7 $B\flat(sus4)/F$ F^7 $A\flat maj7$

86 Cm^7/G $E\flat^6/G$ Fm^{13} $B\flat/D$ cresc. $A\flat$ $B\flat^{11}/G$ $E\flat/G$

89 **F** Fm^7 $B\flat(sus4)/D$ f

95

100

105 **G** *ppp staccato*

110 *niente*

115 *poco rall.* *mute* **4**