

Sleep

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A *legato* *ppresc.* **Largo** *ppienuto*

Soprano: the eve - nin hangs be - neath the moon, **A** *ppienuto*

Alto: The eve - ning hangs be - neath the moon, *ppresc.* **A** *ppienuto*

Tenore: The eve - ning hangs be - neath the moon, *ppresc.* **A** *ppienuto*

Basso: The eve - ning hangs be - neath the moon, *ppresc.* **A** *ppienuto*

Clar. Basso: **Largo**

Vibrafono: **Largo**

Contrabb.: **Largo**

Set di batteria: **Largo**

5 *rit.* **A tempo Più mosso**

Soprano: sil - ver thread on dar - kened dune. With clo - sing eyes and

Alto: sil - ver thread on dar - kened dune. With clo - sing eyes and

Tenore: sil - ver thread on dar - kened dune. With clo - sing eyes and

Basso: sil - ver thread on dar - kened dune. With clo - sing eyes and

Soff. Cl.: *rit.* **A tempo Più mosso**

Vib.: *rit.* **A tempo Più mosso**

Contrabb.: *rit.* **A tempo Più mosso**

Dr.: *rit.* **A tempo Più mosso**

9

re - sting head; I know that sleep is co - ming soon. *mf*

re - sting head; I know that sleep is co - ming soon. *mf*

re - sting head; I know that sleep is co - ming soon. *mf*

re - sting head; I know that sleep is co - ming soon. *mf*

Soff. Cl.

- - - - -

Vib.

- - - - -

Contrabb.

- - - - -

Dr.

- - - - -



14

B Più mosso

cresc.

Up - on my pil - low, safe in bed, *cresc.*

Up - on my pil - low, safe in bed, *cresc.*

Up - on my pil - low, safe in bed, *cresc.*

Up - on my pil - low, safe in bed, *cresc.*

Soff. Cl.

B Più mosso

- - - - -

Vib.

B Più mosso

- - - - -

Contrabb.

B Più mosso

- - - - -

Dr.

- - - - -

pdolce a thou - sand pic - tures fill my head, I
pdolce a thou - sand pic - tures fill my head, I
pdolce a thou - sand pic - tures fill my head, I
pdolce a thou - sand pic - tures fill my head, I

Soff. Cl. rit. A tempo
 Vib. rit. A tempo
 Contrabb. rit. A tempo
 Dr. rit. A tempo



can - not sleep, my mids a - flight; and yet my limbs seems
 can - not sleep, my mids a - flight; and yet my limbs seems
 can - not sleep, my mids a - flight; and yet my limbs seems
 can - not sleep, my mids a - flight; and yet my limbs seems

Soff. Cl. poco rall.
 Vib. poco rall.
 Contrabb. poco rall.
 Dr. poco rall.

25 *p* **A tempo** **C** *mp* < *p* >

made of lead. If there are noi - ses

made of lead. *mp* < *p* > If there are noi - ses

made of lead. *p* **A tempo** *mp* < *p* > If there are noi - ses

made of lead. *p* *mp* If there are

Soff. Cl. **C**

Vib. **A tempo** **C**

Contrabb. **A tempo** **C**
Contrabbasso

Dr. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*



31 < *mp* > *p* < *mp* > < *mp* >

in the night, a fright' - ning sha - dow, Flick - ering lights;

in the night, a fright' - ning sha - dow, Flick - ering lights;

in the night, a fright' - ning sha - dow, Flick - ering lights;

noi - ses in the night, in the night, -

Soff. Cl.

Vib.

Cb.

Dr. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

37

then I sur - ren - der un - to sleep, Where
 Then I sur - ren - der un - to sleep, where

p *mf* *mf* *mf*

Soff. Cl.

Vib.

mp

Cb.

Dr.

pp *pp* *pp* *pp*



41

clouds of dream give se - cond sight
 clouds of dream give se - cond sight
 clouds of dream give se - cond sight

pp

Soff. Cl.

Vib.

Cb.

Dr.

pp

45 *dolce* **D**

What dreams may come, both dark and deep of

p dolce

What dreams may come, both dark and deep of

p dolce

What dreams may come, both dark and deep,

p dolce

What dreams may come,

Soff. Cl. **D**

Vib. *pp* **D** *cresc.*

Cb. **D**

Dr.



49

fly - ing wings and soar - ing leap?

fly - ing wings and soar - ing leap?

dark and deep,

dark and deep

Soff. Cl.

Vib.

Cb.

Dr.

52

As I sur - ren - der un - to sleep; As I sur - ren - der
 As I sur - ren - der un - to sleep; As I sur - ren - der
 dark and deep dark and

Soff. Cl.

Vib.

Cb.

Dr.



57

un - to sleep; As I sur - ren - der un - - -
 un - to sleep; As I sur - ren - der un - - -
 deep dark un - - -
 deep dark un - - -

Soff. Cl.

Vib.

Cb.

Dr.

61

dim. al niente to sleep

dim. al niente to sleep

dim. al niente to sleep,

p

Soff. Cl.

Vib.

Cb. To V Basso

Dr. *f*



65

al niente

al niente

al niente

Soff. Cl. *solo*

Vib. *solo*

V Basso *f*

Dr. *f*

Ab Ebmaj9/G Fm11 Fm9/C Abmaj7(#11) Ebmaj9/G Fm11 Cm7 Abmaj7(#11) Ebmaj9/G C9 Bb7 Ab Ebmaj9/G

72

E

p tenuto cresc. *cresc. espress.* *mp*
soon. soon.

E

Fm11 Bb7/C A^bmaj7(#11) Bb11/GEb/G Fm7 Bb(sus4)/F F7 A^bmaj7 Cm7/G Eb6/G Fm13 Bb/D √ A^b Bb11/GEb/G Fm7 Bb(sus4)/F F7 A^bmaj7

Fm11 Bb7/C **E** A^bmaj7(#11) Bb11/GEb/G Fm7 Bb(sus4)/F F7 A^bmaj7 Cm7/G Eb6/G Fm13 Bb/D √ A^b Bb11/GEb/G Fm7 Bb(sus4)/F F7 A^bmaj7

Fm11 Bb7/C **E** A^bmaj7(#11) Bb11/GEb/G Fm7 Bb(sus4)/F F7 A^bmaj7 Cm7/G Eb6/G Fm13 Bb/D √ A^bmaj7(#11) Bb11/GEb/G Fm7 Bb(sus4)/F F7 A^bmaj7

Soff. Cl.
 Vib.
 V Basso
 Dr.



81

fp *fp* *fp* *fp*
 sleep sleep
 sleep sleep

Cm7/G Eb6/G Fm13 Bb/D √ A^bmaj7(#11) Bb11/GEb/G Fm7 Bb(sus4)/F F7 A^bmaj7

Cm7/G Eb6/G Fm13 Bb/D √ A^bmaj7(#11) Bb11/GEb/G Fm7 Bb(sus4)/F F7 A^bmaj7

Cm7/G Eb6/G Fm13 Bb/D √ A^bmaj7(#11) Bb11/GEb/G Fm7 Bb(sus4)/F F7 A^bmaj7

Soff. Cl.
 Vib.
 V Basso
 Dr.

86 *fp* *fp*

to sleep

to sleep

to

Soff. Cl. Cm7/G Eb6/G Fm13 Bb/D / Ab Bb11/G Eb/G

Vib. Cm7/G Eb6/G Fm13 Bb/D / Ab Bb11/G Eb/G

V Basso Cm7/G Eb6/G Fm13 Bb/D Ab Bb11/G Eb/G

Dr.



89 **F** *mf*cresc. *fff* *dim.*

sleep sleep; sleep; I sur - ren - der un - - -

*mf*cresc. *fff* *dim.*

sleep sleep; sleep; I sur - ren - der un - - -

*mf*cresc. *fff* *dim.*

dark un - - -

*mf*cresc. *fff* *dim.*

dark un - - -

Soff. Cl. **F** Fm7 Bb(sus4) F7 Fm9

Vib. **F** Fm7 Bb(sus4)/D *ff*

V Basso **F** Fm7 Bb(sus4)/D *f* To Cb. arco Contrabbasso

Dr.

94 *fff*

to sleep

to sleep

to sleep,

Soff. Cl.

Vib.

Cb.

Dr.



98 *mp*

sleep sleep sleep, sleep, sleep,

sleep sleep sleep sleep,

sleep, sleep, sleep, sleep,

sleep, sleep, sleep, sleep

Soff. Cl.

Vib.

Cb.

Dr.

102

f *dim.*
sleep, sleep, sleep,

Soff. Cl. *f* *leggiere*

Vib.

Cb.

Dr. *ppp*



106

G

sleep, sleep, sleep, sleep,

Soff. Cl. **G** *p*

Vib. **Gpp** *staccato*

Cb. *pizz.*

Dr.

110

110

sleep, ___ sleep, ___ sleep, ___ sleep, ___

Soff. Cl.

Vib.

Cb.

Dr.



114

114

dim. al niente legato poco rall.

sleep, ___ sleep, ___ sleep, ___ sleep, ___

dim. al niente legato

dim. al niente legato sleep, ___ sleep, ___

dim. al niente legato sleep, ___ sleep, ___

Soff. Cl.

niente poco rall.
mute

poco rall.

Dr.

Four staves of music. The top staff is a vocal line with a melodic line and a long slur. The second staff is a vocal line with the lyrics "sleep, ___" repeated four times. The third and fourth staves are piano accompaniment for the vocal line, with notes and slurs corresponding to the lyrics.

Soff. Cl.

An empty musical staff for the Soft Clarinet part.

Vib.

An empty musical staff for the Vibraphone part.

Cb.

An empty musical staff for the Contrabass part.

Dr.

An empty musical staff for the Drums part.